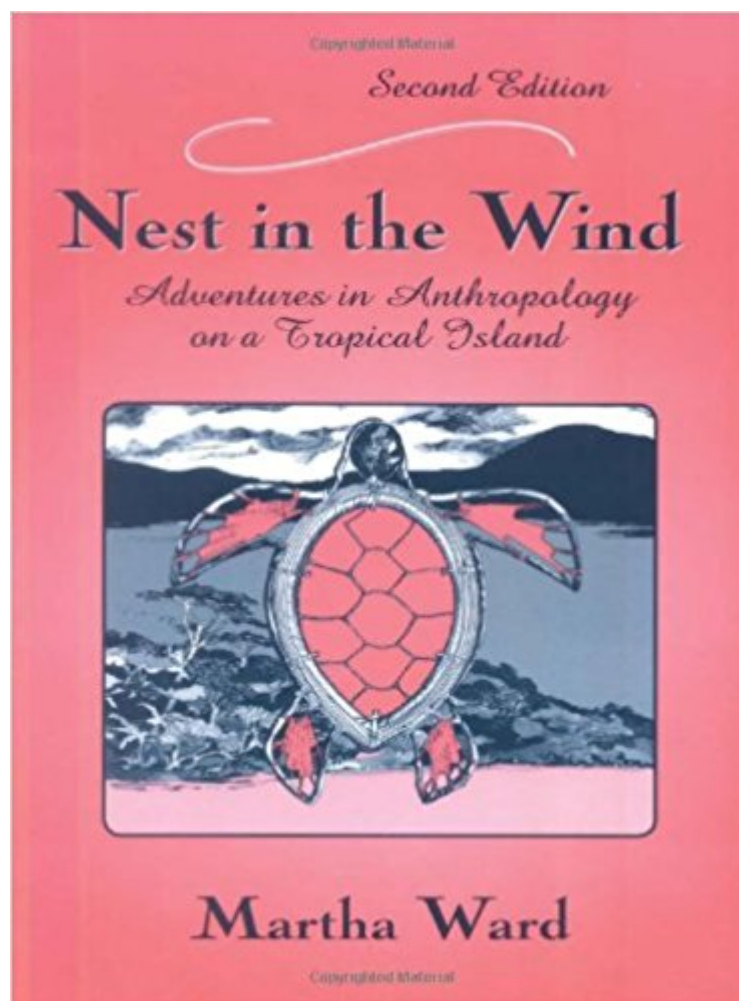




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Nest In The Wind: Adventures In Anthropology On A Tropical Island, Second Edition



Synopsis

During her first visit to the beautiful island of Pohnpei in the middle of the Pacific Ocean, anthropologist Martha Ward discovered people who grew quarter-ton yams in secret and ritually shared a powerful drink called kava. She managed a medical research project, ate dog, became pregnant, and responded to spells placed on her. Thirty years later she returned to Pohnpei to learn what had happened there since her first visit. Were islanders still relaxed and casual about sex? Were they still obsessed with titles and social rank? Was the island still lush and beautiful? Had the inhabitants remained healthy? This second edition of Ward's best-selling account is a rare, longitudinal study that tracks people, processes, and a place through decades of change. It is also an intimate record of doing fieldwork that immerses readers in the sights, smells, tastes, sounds, and the sensory richness of Pohnpei. Ward addresses the ageless ethnographic questions about family life, politics, religion, traditional medicine, magic, and death together with contemporary concerns about postcolonial survival, the discontinuities of culture, and adaptation to the demands of a global age. Her insightful discoveries illuminate the evolution of a culture possibly distant from yet important to people living in other parts of the world. (Not-for-sale instructor resource material available to college and university faculty only; contact the publisher directly.)

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Customer Reviews

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pregnant, and responded to spells placed on her. Thirty years later she returned to Pohnpei to learn what had happened there since her first visit. Were islanders still relaxed and casual about sex? Were they still obsessed with titles and social rank? Was the island still lush and beautiful? Had the inhabitants remained healthy? This second edition of Ward's best-selling account is a rare, longitudinal study that tracks people, processes, and a place through decades of change. It is also an intimate record of doing fieldwork that immerses readers in the sights, smells, tastes, sounds, and the sensory richness of Pohnpei. Ward addresses the ageless ethnographic questions about family life, politics, religion, traditional medicine, magic, and death together with contemporary concerns about postcolonial survival, the discontinuities of culture, and adaptation to the demands of a global age. Her insightful discoveries illuminate the evolution of a culture possibly distant from yet important to people living in other parts of the world. (Not-for-sale instructor resource material available to college and university faculty only; contact the publisher directly.)

". . . I wrote the first edition of *Nest in the Wind* with the shameless goal of enticing students into the romance of anthropology, of making readers part of the smells, tastes, and sensations of the island culture I had come to love. Three decades later I went back to discover what had happened and learned what none of us had predicted." — from the Introduction

Got this for a class I am taking. The beginning is kinda slow, but the rest is pretty interesting. Nice read about how people in Polynesia and Micronesia live their lives, their traditions, etc.. from an outsiders POV... :)

One of my all-time favorite books! I was introduced to Martha Ward's anthropological work while I was in college. This book draws you in to the early culture and lives of the people on a small, French Polynesian island. It is so immersive, I have wanted to travel to that place ever since. She wrote another book as a follow up when she visited the same place years later, but this book is still my favorite. If you want to be taken away in an early, island culture in the south pacific, this is your book. And it's real, not a novel. Love love love Martha Ward!

Nest In The Wind is an anthropological exploration of the island and people of Pohnpei. Martha Ward was brought to Pohnpei with her husband who was assigned there in 1970's. They were sent there on a government project to find out why the Pacific Islanders have such low blood pressure in comparison with Americans. Yet, Martha Ward came away with something even more important, an

anthropological study of the people of Pohnpei just before westernization of the country became complete. Ward's book reads more like a travel novel than an anthropological study and her writing can be quite random and off-topic thus the 4 stars. Otherwise, this book is a great exploration of the Pohnpei people and is filled with so much rich information about the islanders. As long as you feel comfortable sifting through Ward's random rants you will be overjoyed to feel closer and closer to the islanders each and every day. Additionally, you will be able to clearly see the change to Pohnpei over the years.

I read this book as part of the course reading for my cultural anthropology class, and I loved it. My only "complaint" is that it was so good that I kept reading ahead, and then had to go back and re-read to complete the assignments because I couldn't always remember which chapter I'd read the answer in. I cried at the end.

Amazing read.

I usually hate text books but I loved this one! Keep it when your course is over or if you aren't even taking a class you HAVE to buy this book for, read it!

It was timely and other than I could not use my card to purchase it, all is well.

I needed this book for school. Renting or buying from your college is insanely expensive. This book came on time and in pretty good condition. There are several areas in the book that are starred or underlined in black pen, but the book is serving its purpose. No complaints.

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